

Concerto f-moll

(TWV 51:f 2)

Allegro

G. Ph. Telemann

Violoncello/Violone

Violoncello/Violone

7

16

38

48

56

64

70

76

81

86

91

96

f

14

Detailed description: This is a musical score for the Violoncello/Violone part of the Concerto f-moll by Georg Philipp Telemann. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The score consists of 11 staves of music, with measure numbers 7, 16, 38, 48, 56, 64, 70, 76, 81, 86, 91, and 96 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) appears below the staff starting at measure 56. A repeat sign with a first ending bracket is shown at measure 14.

103

108

119

125 *f*

130

136

142 *p*

Recitativ accompagnato

5 *f*

9

Vivace

7

20

9

6

32

38

50

56

63

71

85

92

99

105

110

This musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of ten staves of music, each labeled with a measure number in a box at the beginning. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). Some measures contain slurs or ties. The final measure (110) ends with a double bar line. The score is presented on a white background with black musical notation.